"Legends of the Wild Wood"

URWALD SAGEN.

No 1.

THE WILD WOOD TROUBADOR.

A Musical Autobiography.

Common Characteristic to "NOBLE EMPEROR THINE THE GLORY" Canon Grande.

VOCAL and ORCHESTRAL, in M.S.

No 2. Ischl or Union of Spirits.

MARCIA IMPERIALE e PASSO DOPPIO.

Souvenir Autrichien.

No 3. MUISAHICCON, The Dance of the Water Sprites.

Caprice pour le Pianiste.

No 4. FLEETING HOURS.

SOUVENIR INDIEN. CHANSON pour le CONCERT.

No 5.

THE OLD HARPER.

FANTASIA VOCALE. A Heart Offering for the Gracious and Generous Acceptance of Her Imperial Majesty

ELIZABETH, AMÉLIE EUGÉNIE, EMPRESS OF AUSTRIA, &c. &c. &c.

By Her Humble Obedient Servant,

Anthony Philip Heinrich.

Author of Vocal and Instrumental Works; AUSTRIA, BOHEMIA, THE FLIGHT OF THE DOUBLE EAGLE, &c. &c.

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" No 3. 50 Cts nett.

New York
Published by the AUTHOR.

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" No 5, 38 "

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4158.

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No. 2
From
"LEGENDS OF THE WILD WOOD"

ISCHL OR UNION OF SPIRITS.

Toccata Grande

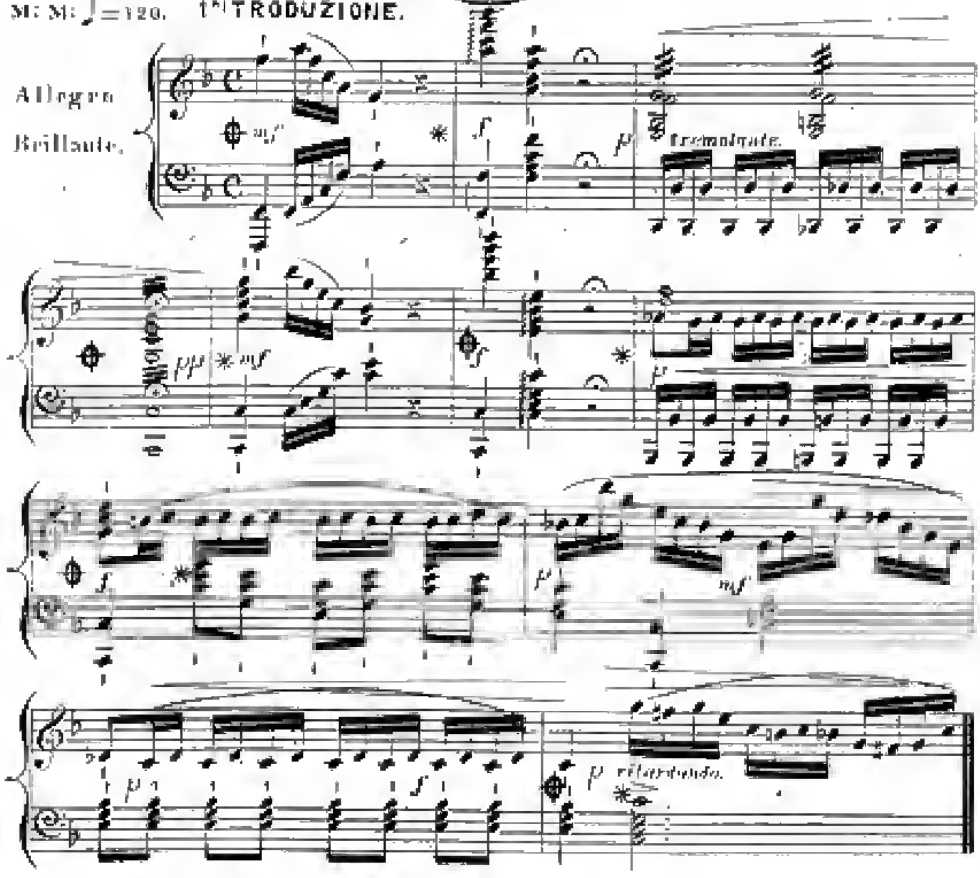
For the

PIANO FORTE

Composed by

ANTHONY PHILIP HEINRICH.

M: M: ♩ = 120. 1ST INTRODUZIONE.



Con Spirito.

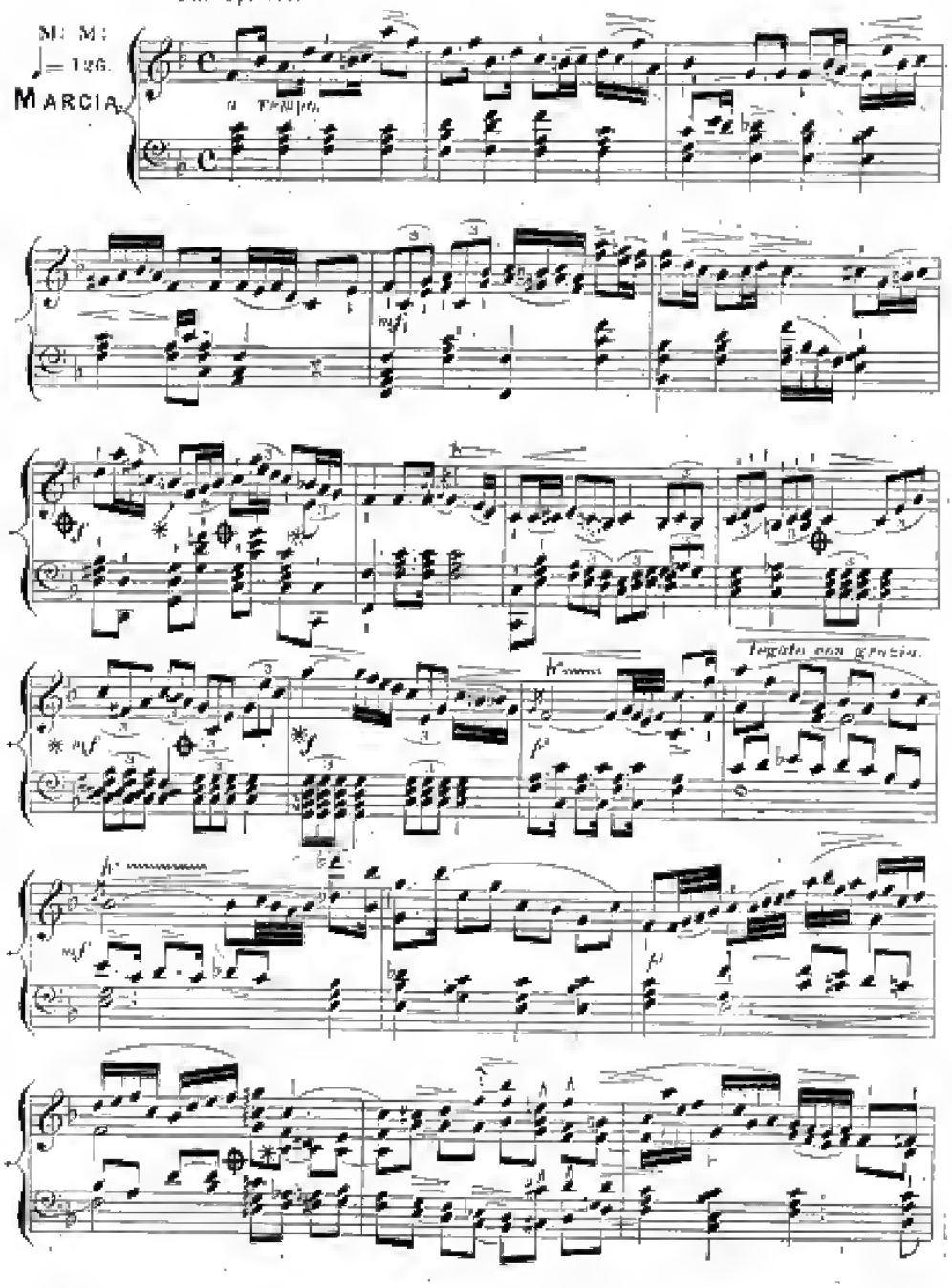
M. M. ♩ = 126.

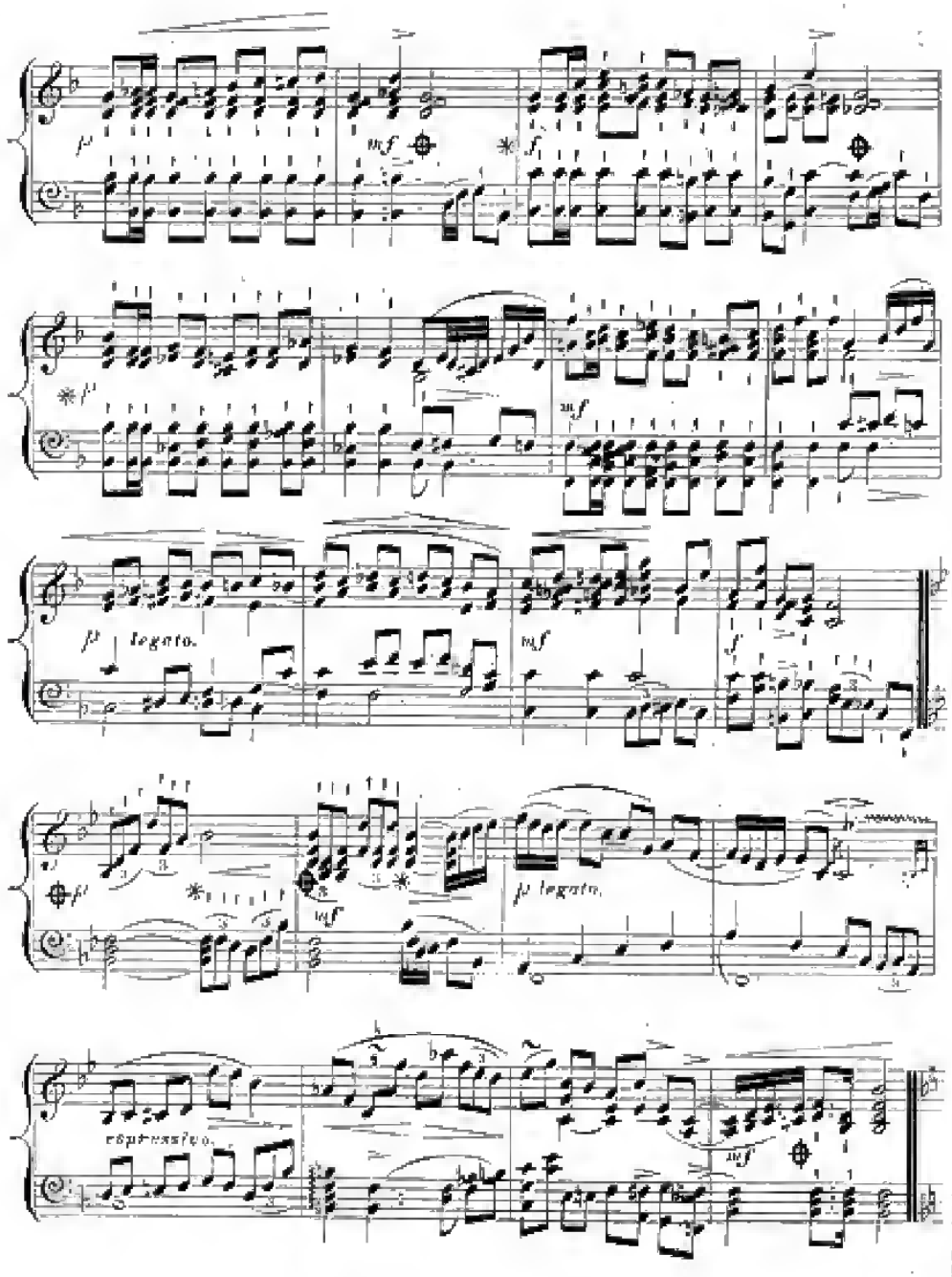
MARCIA.

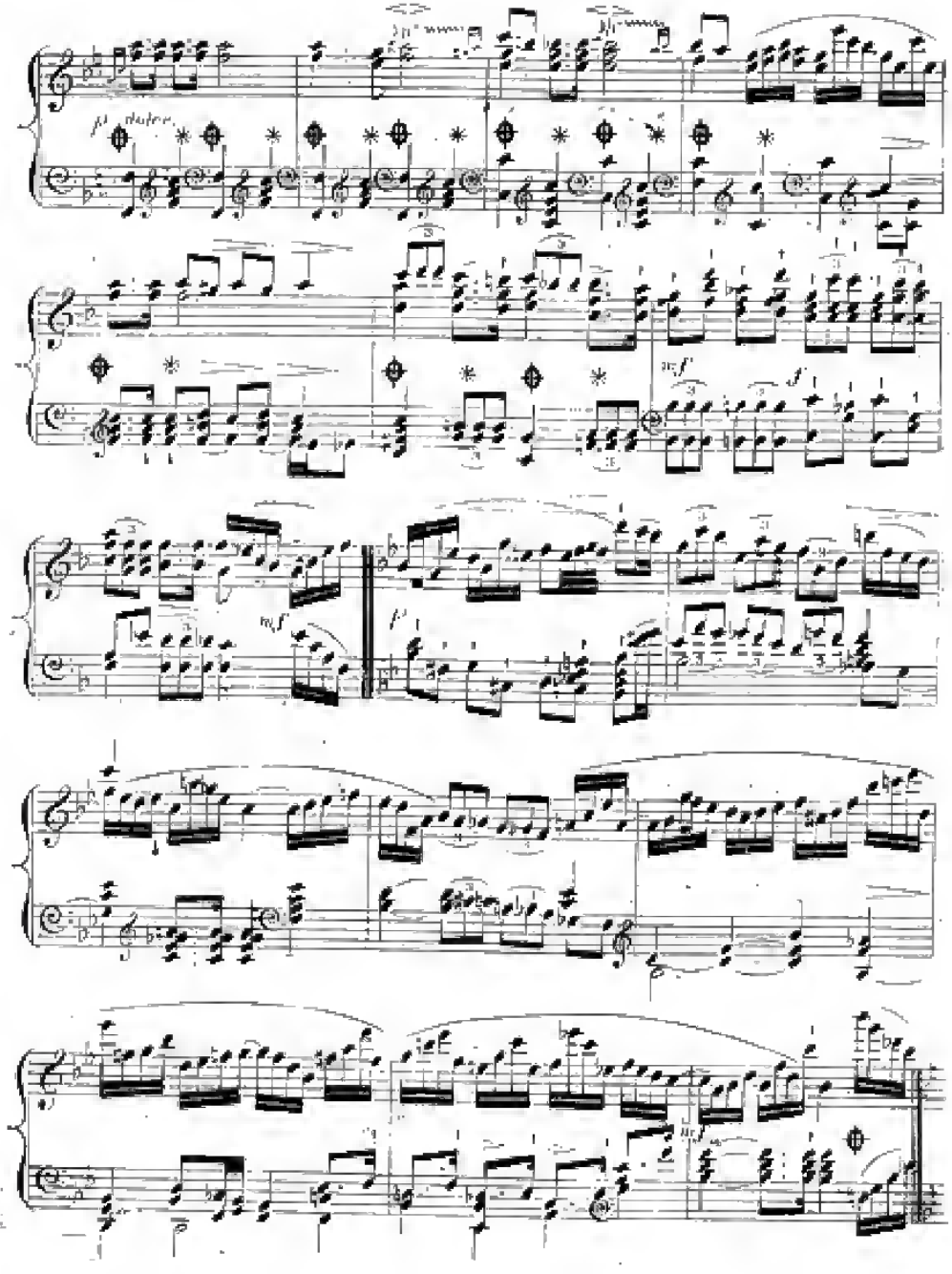
a Tempo.

mfi

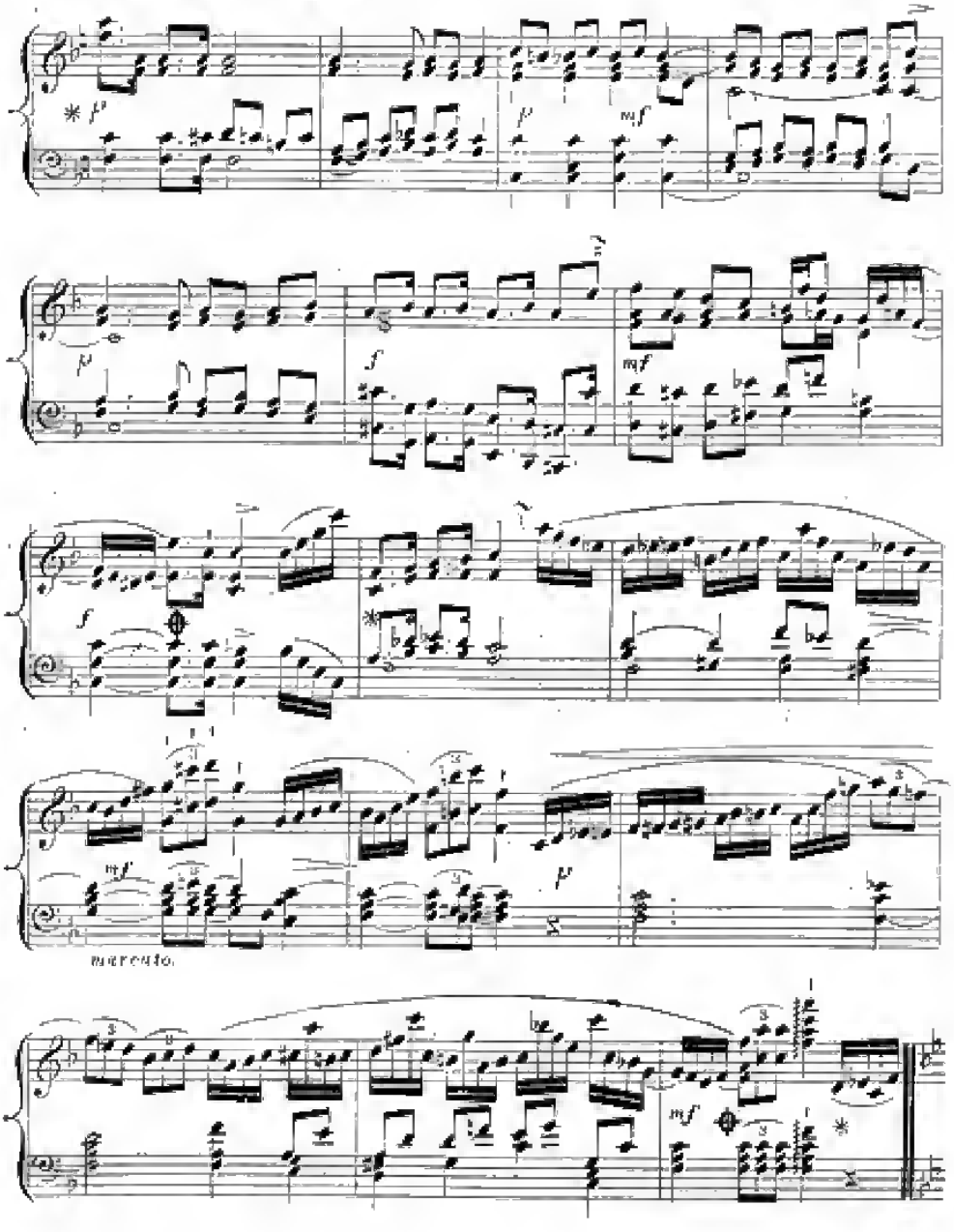
legato con grazia.

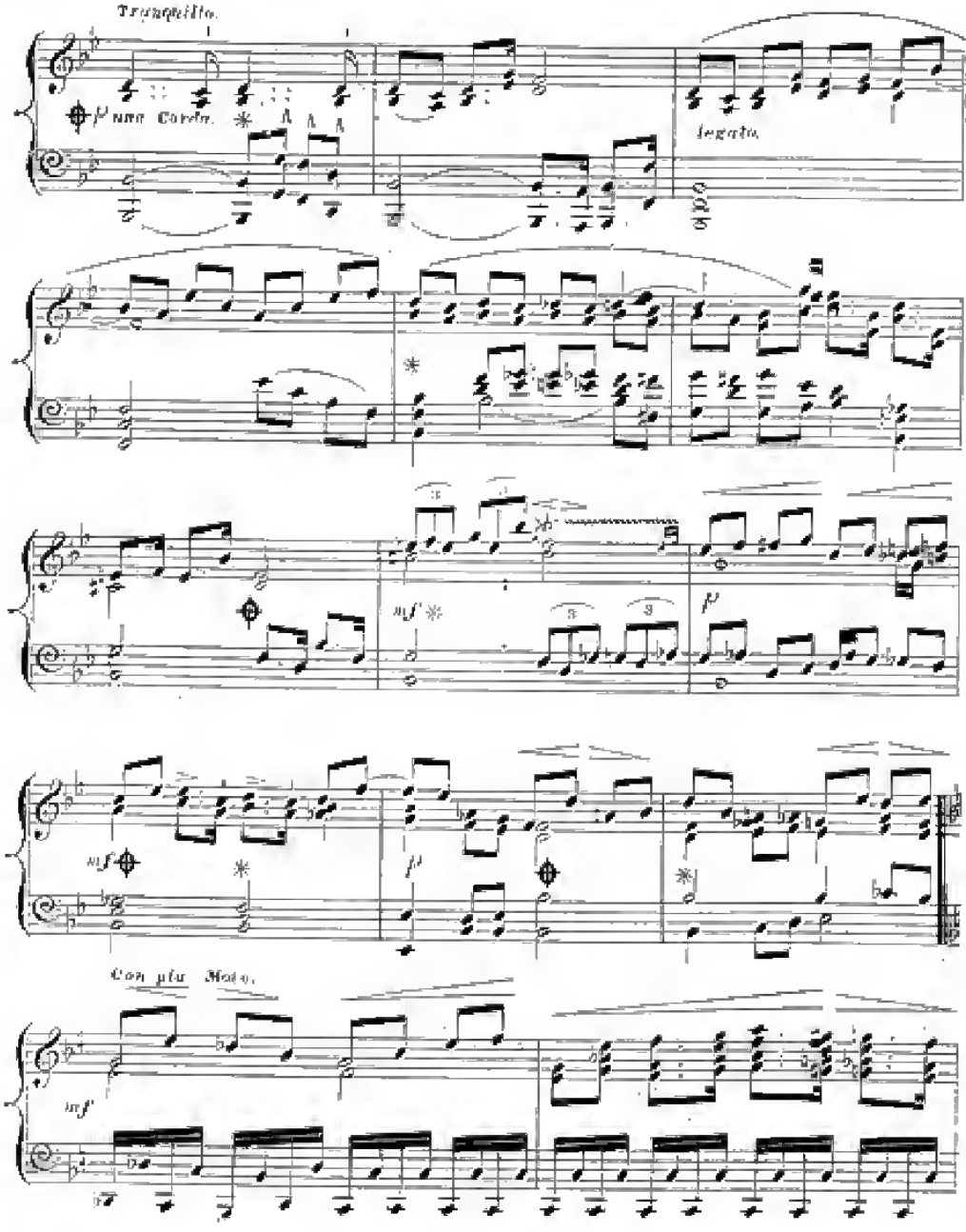


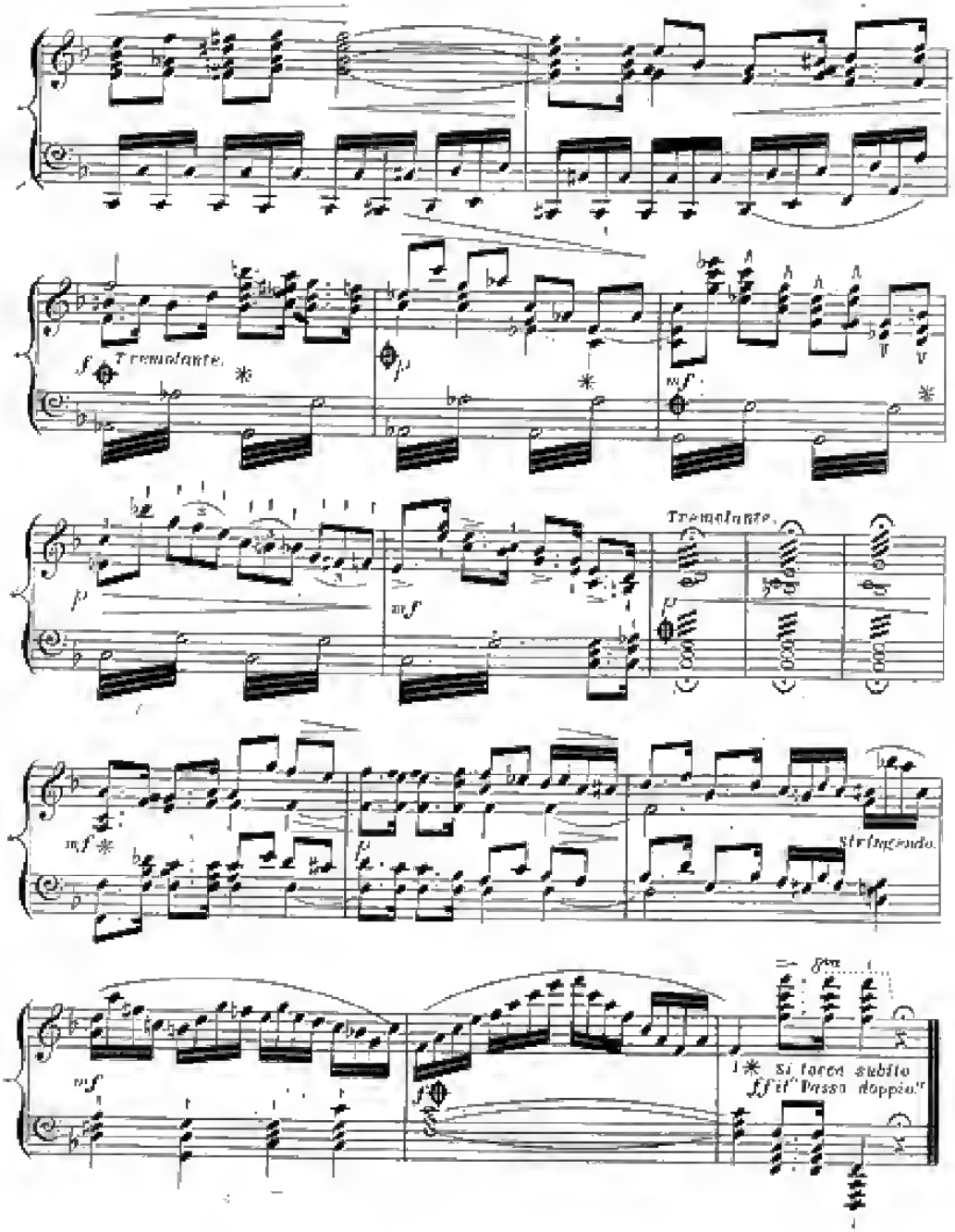

p
mf
f
p
mf
p
legato.
mf
f
p
mf
p legato.
espressivo.
mf


p dolce
mf
mf
p

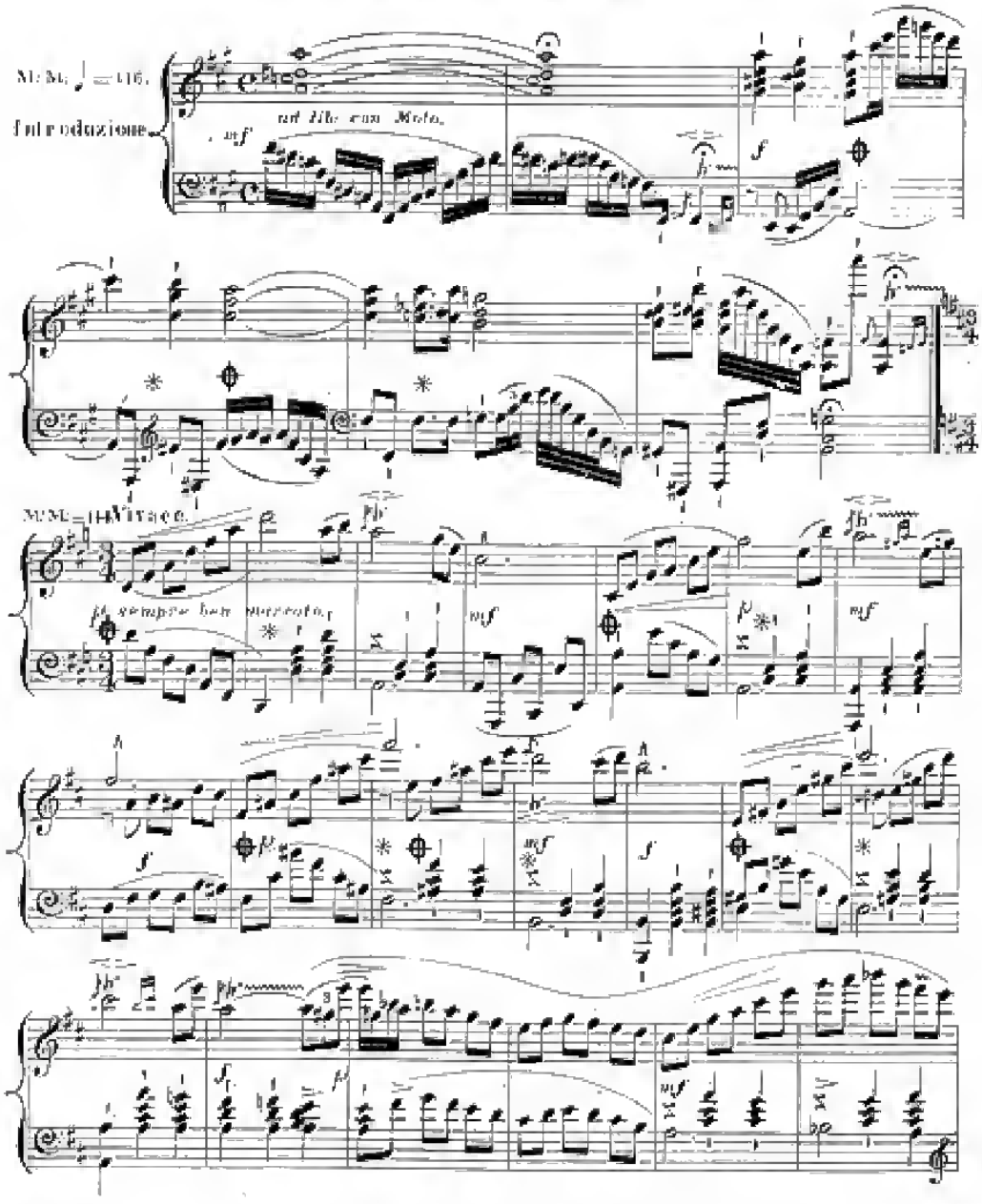
Sempre con molta Espressione.

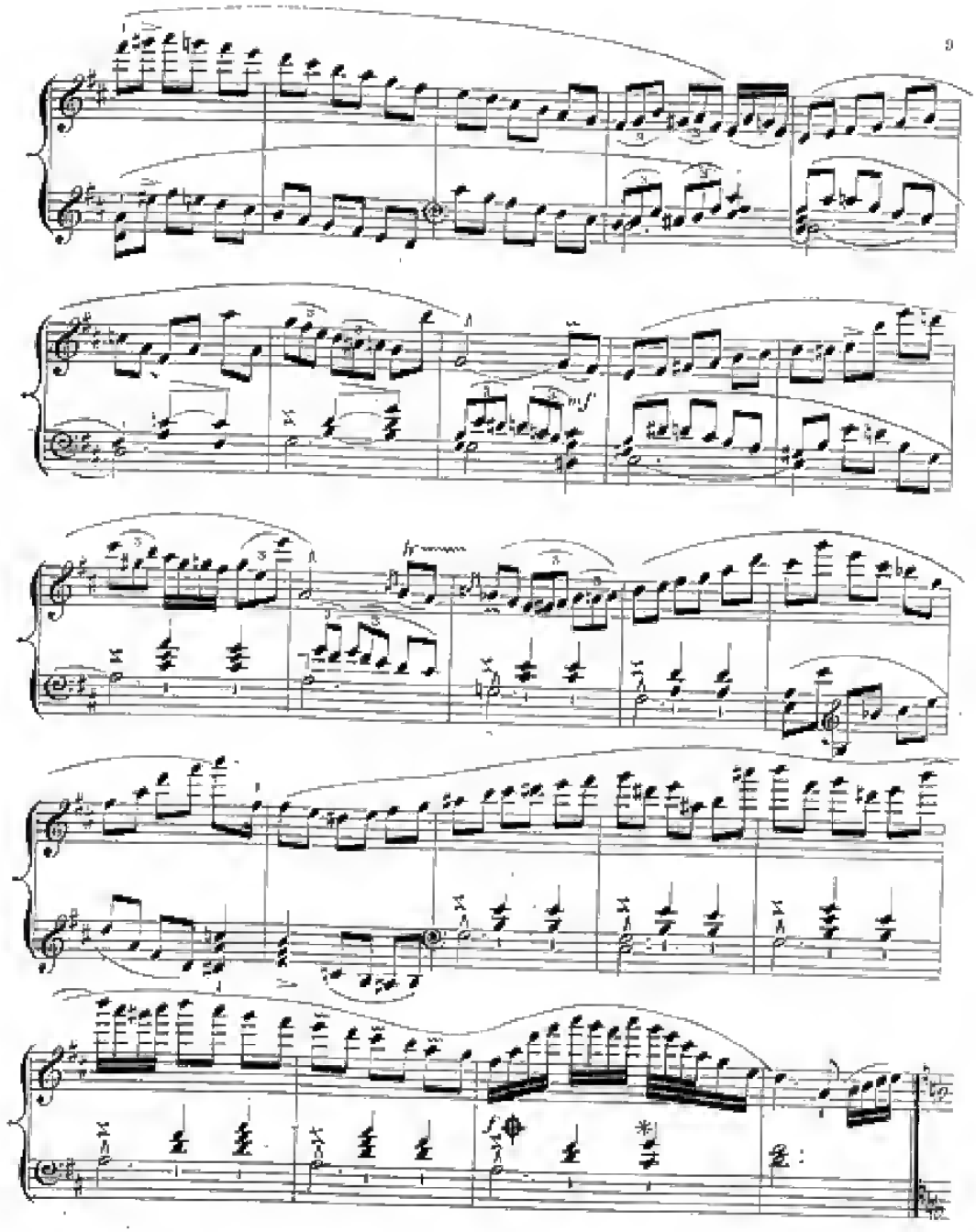


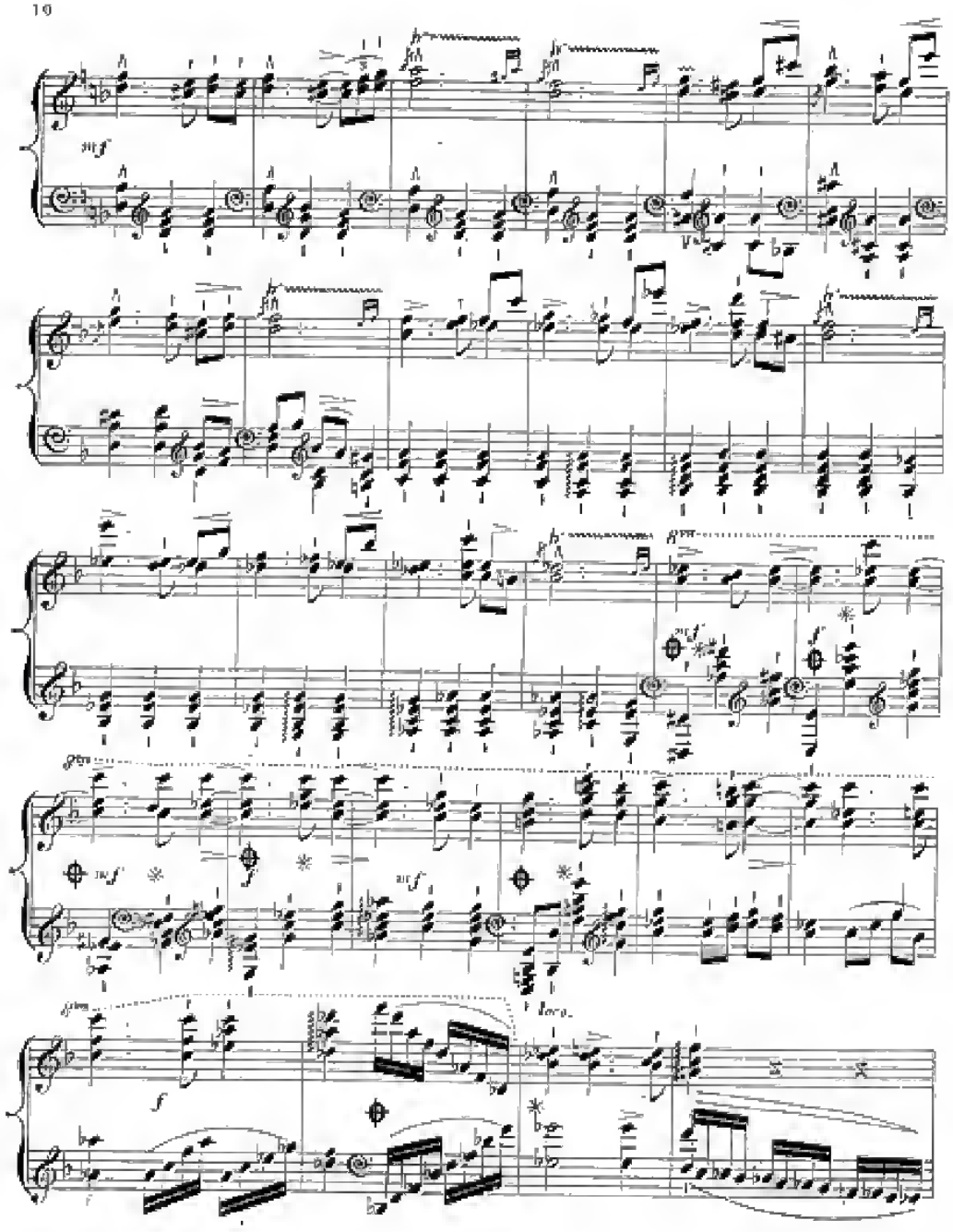

Tranquillo.
p una Corda.
legato.
mf
p
mf
p
Con più Moto.
mf

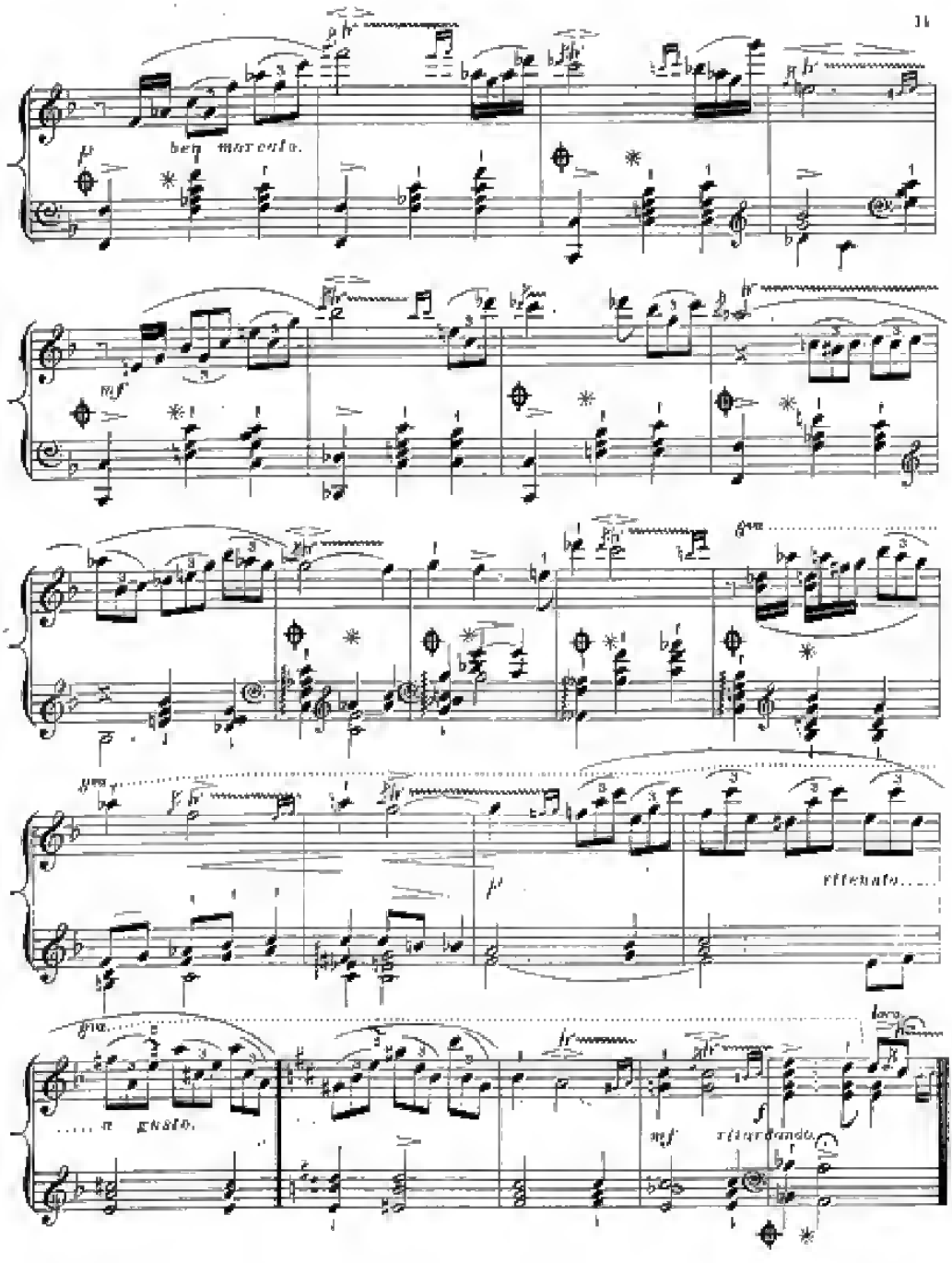

Tremolante.
Tremolante.
Stringendo.
Si lasca subito
ff il Basso doppio

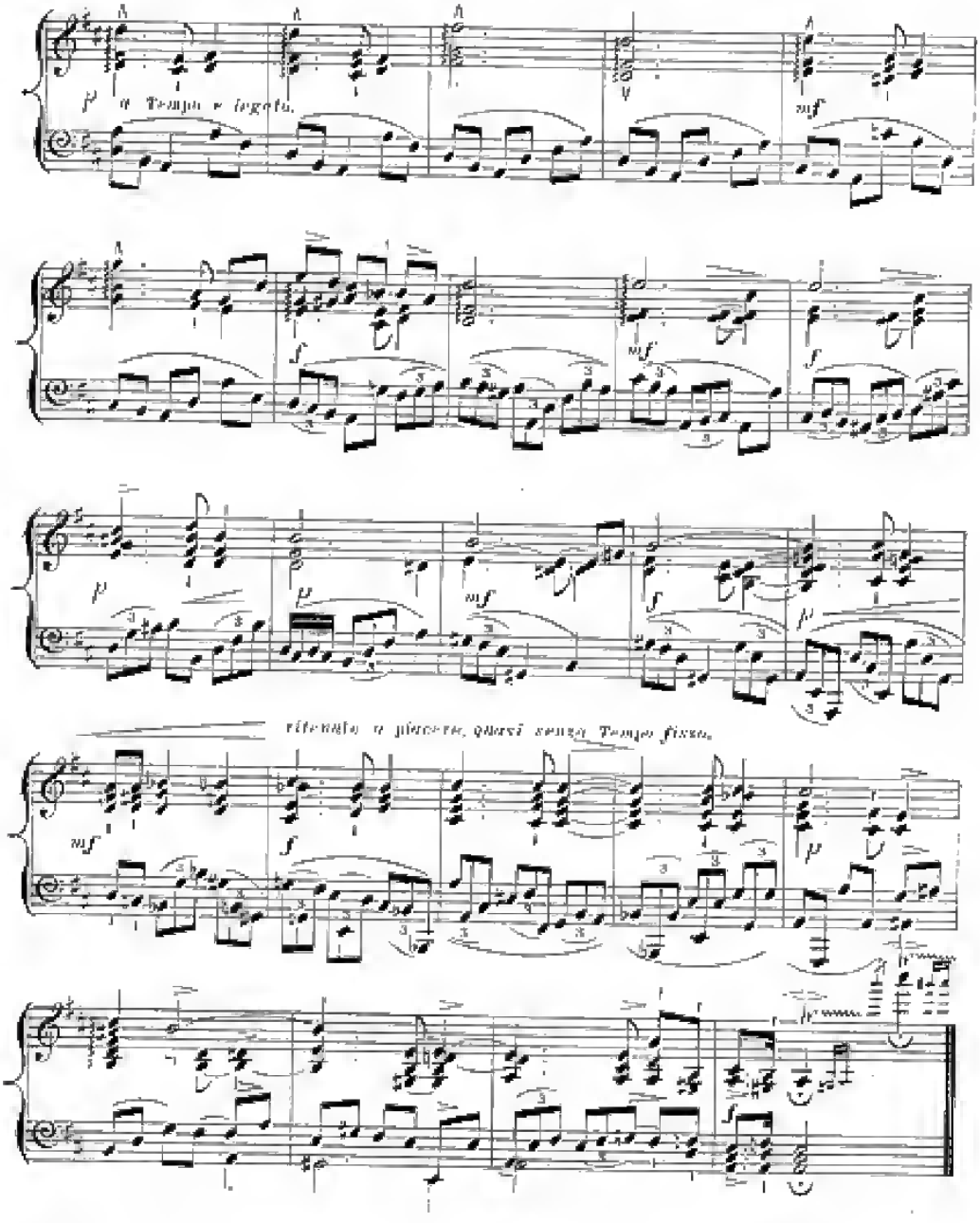
PASSO DOPPIO.

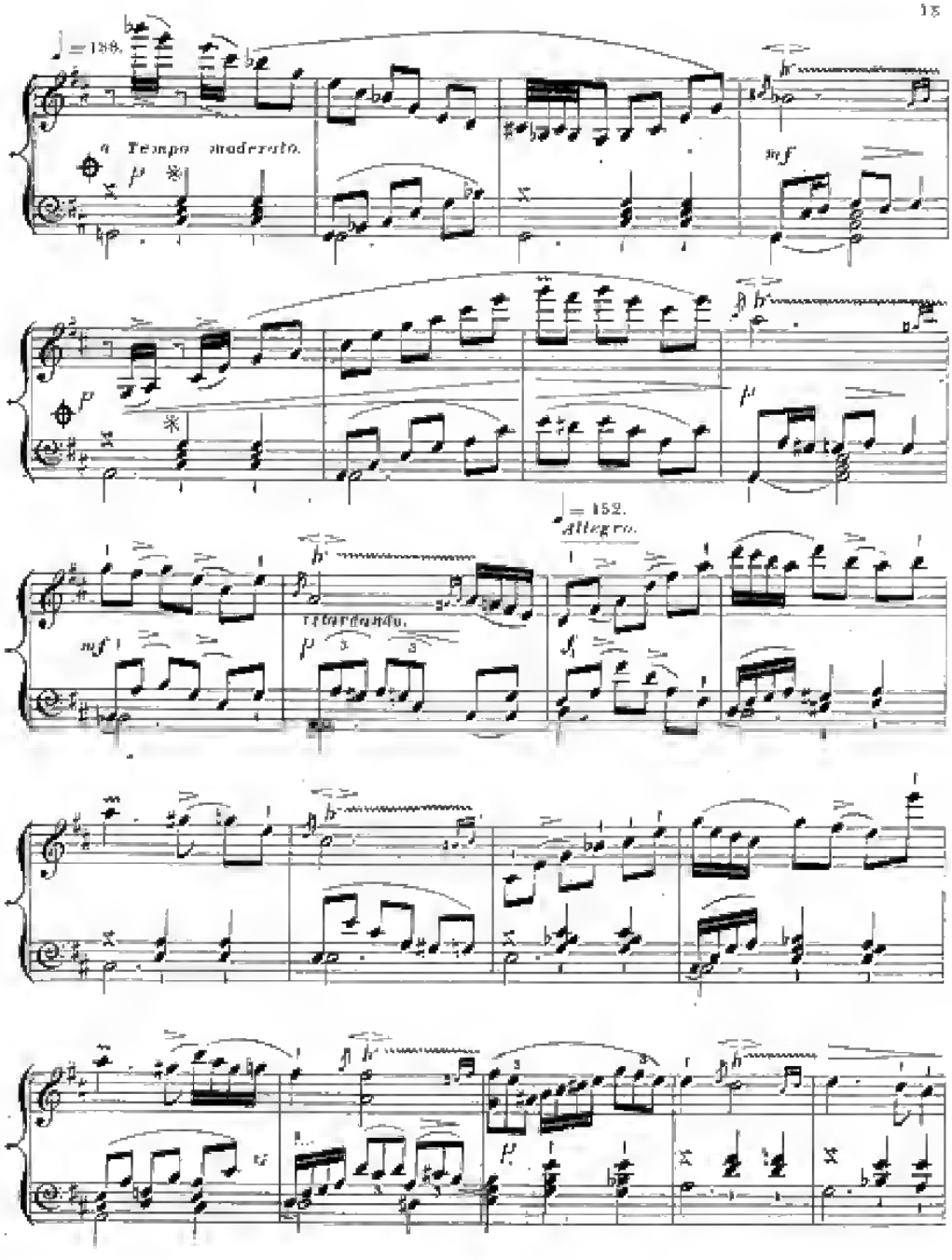


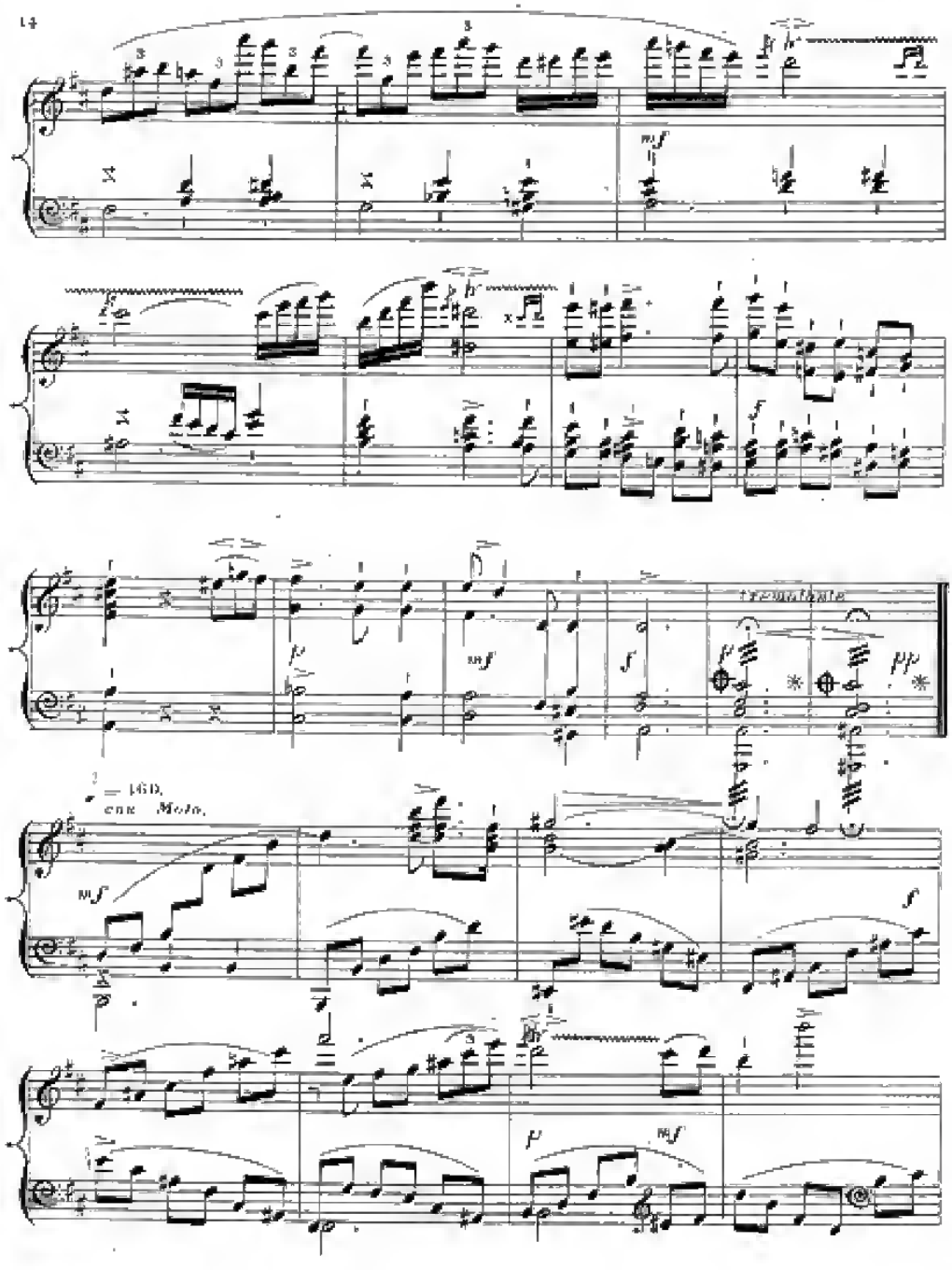


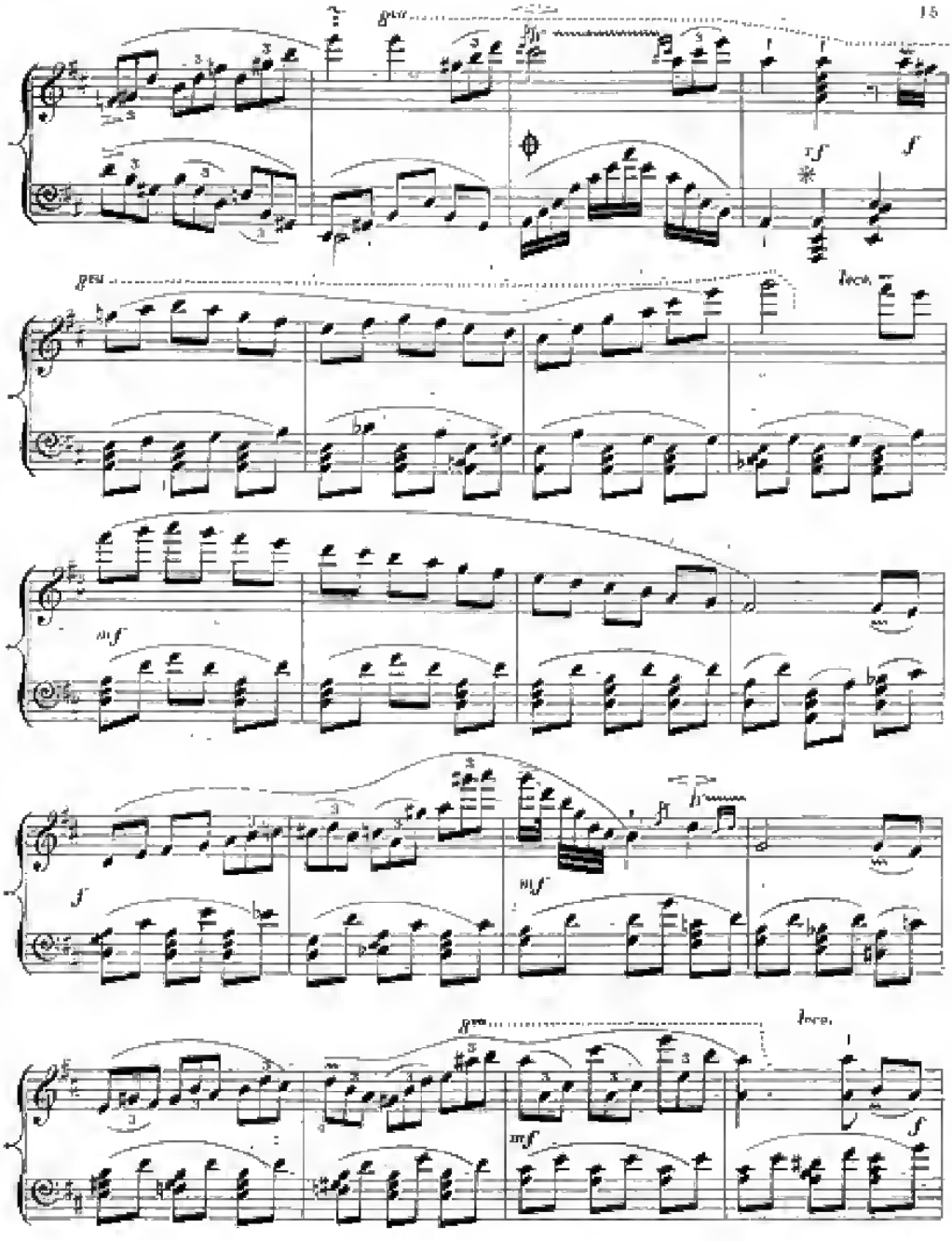


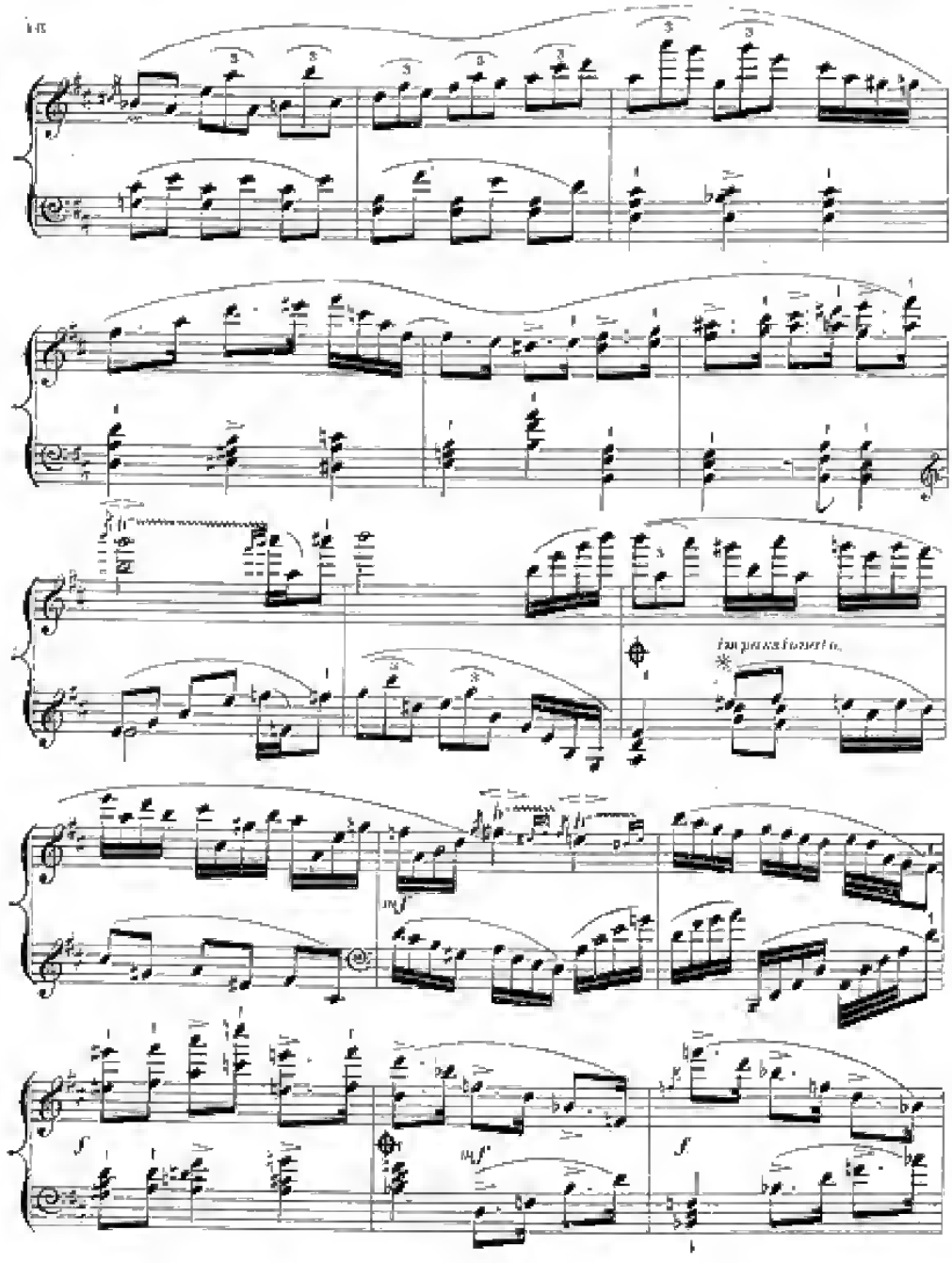

ben marcato.
mf
rit.
a tempo
a tempo
a tempo
rit.
a tempo
a tempo
mf
ritardando
loco

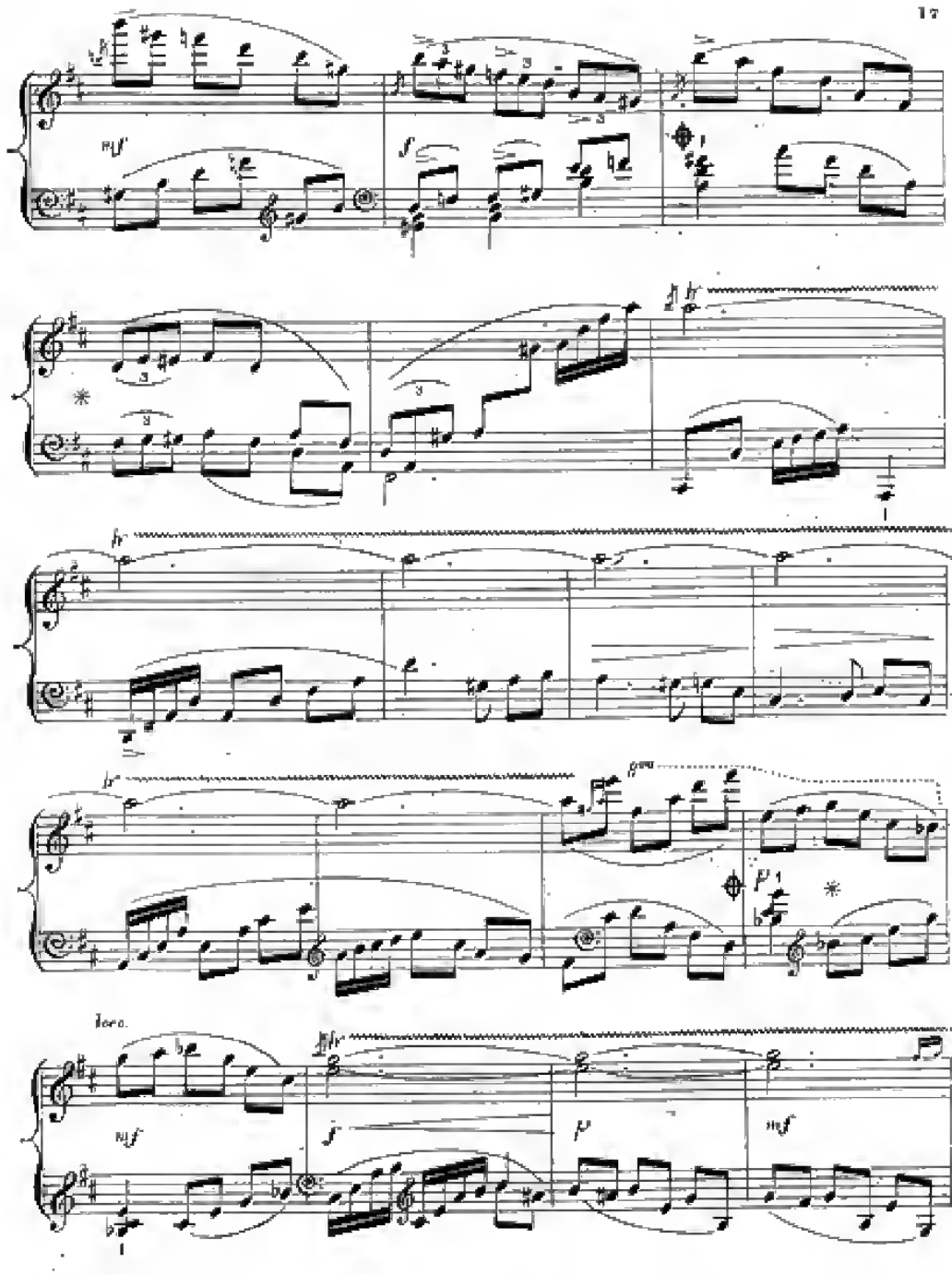

a Tempo e legato.
ritenuto a piacere, quasi senza Tempo fisso.

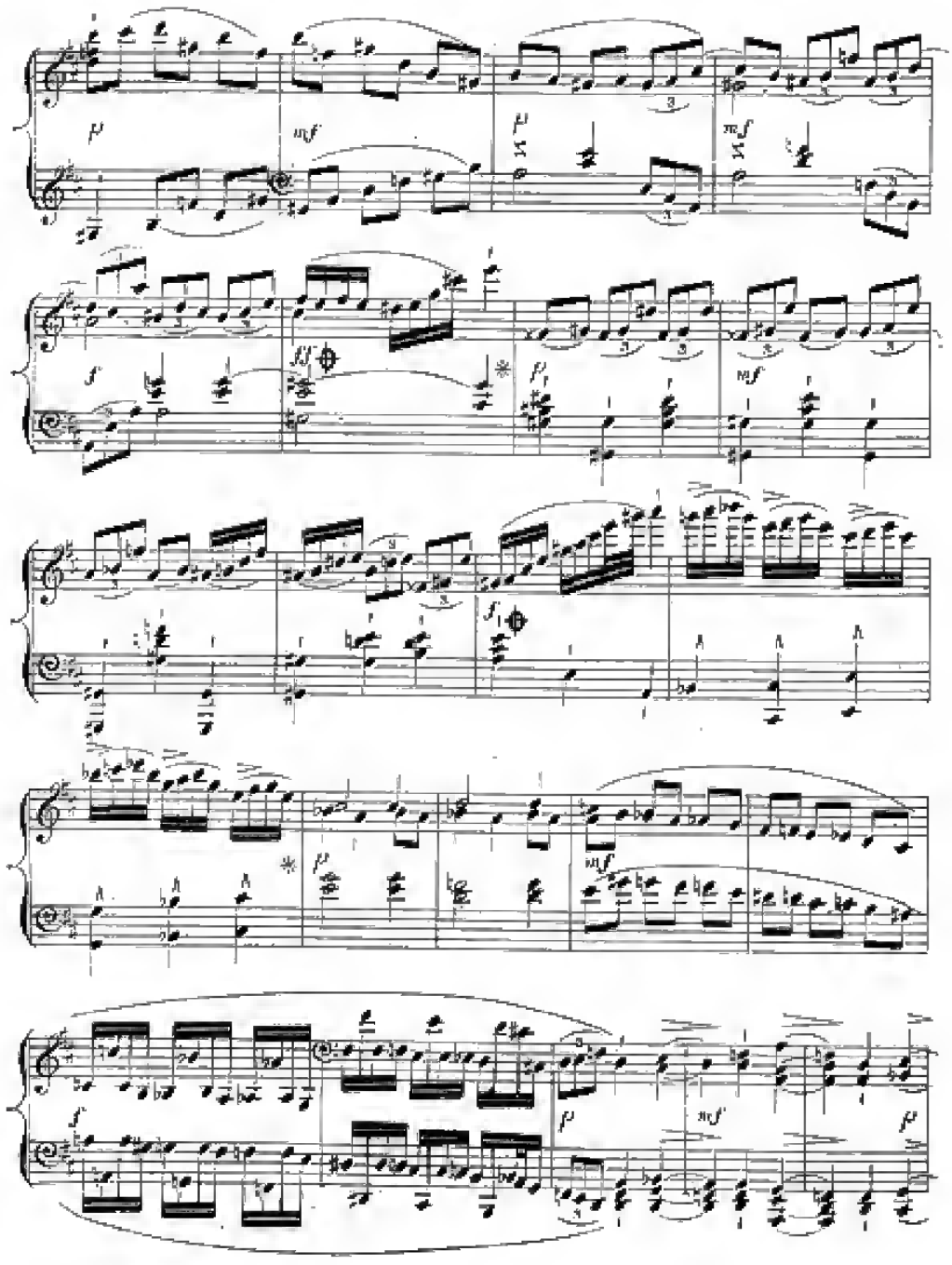

♩ = 138.
a Tempo moderato.
p
mf
p
p
♩ = 152.
Allegro.
mf
retardando.
p
f
p

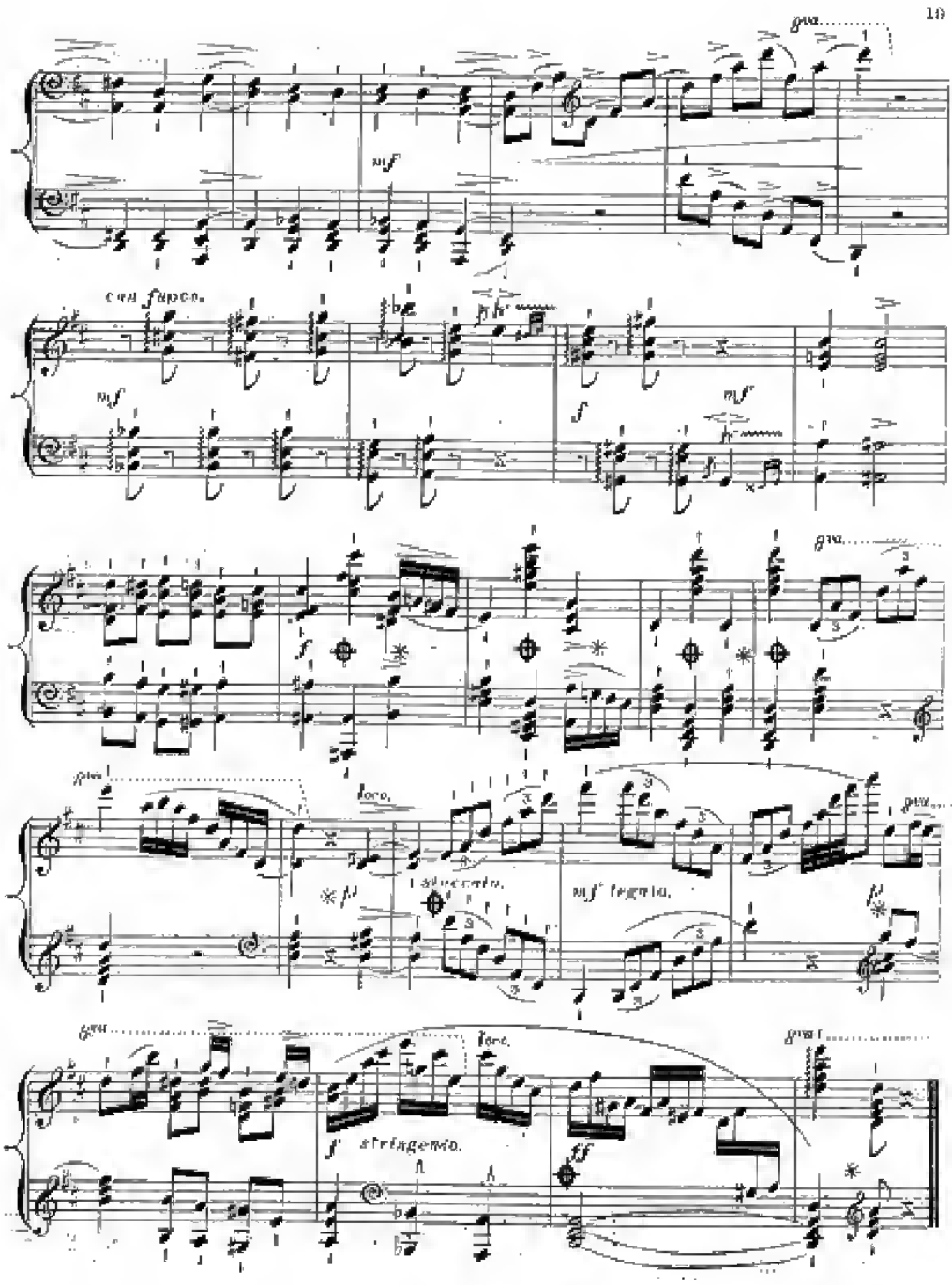

mf
f
p
mf
f
pp
♩ = 160.
ente Motto.
mf
f
p
mf


gliss.
tf
f
gliss.
loco
mf
f
mf
gliss.
loco.
mf
f


tempo primo
mf
f
mf
f


mf
f
fp
fp
fp
loco.
mf
f
p
mf


p
mf
f
ff
p
mf
f
p
mf
f
p
mf
p


gva
mf
con fuoco.
mf
f
mf
gva
gva
loco.
mf
stringendo.
mf legato.
gva
gva
loco.
f
stringendo.
ff
gva